

Julie McMurry is the luckiest person in the world to have been the Costume Designer and Costume Shop Manager for Theater & Dance at Bowdoin since 2005 where she works with exceptional colleagues and amazing students everyday. She is also fortunate to have designed many productions at Portland Stage Company, most recently their production of Brighton Beach Memoirs. Other theater experience includes: the Asolo Theater and the Sarasota Opera, in Florida as well as USM and PORT Opera locally. She resides in Harpswell, Maine.

Michael Schiff-Verre. Michael's lighting designs have been a collaborative part of Dance, Theater, Performance Art and Music performances as well as numerous corporate events throughout the Northeast. For the past 20 years Michael has been a member of the staff of Bowdoin's Department of Theater & Dance and, when not designing, has greatly enjoyed mentoring young designers.

Rachel Boggia is an Assistant Professor of Dance at Bates College. She recently co-wrote grants to commission and performed in *Avalanche* by Headlong Dance Theater and *HORSES* by Kathleen Hermesdorf. In addition to performing, her research focuses on creating mediated performance, documenting the creative process of dance artists and experimenting with teaching dance online. Recent collaborative performances and presentations have taken place in New York, Seattle, Berlin, Germany and Angers, France.

Carol Dilley has been a choreographer, performer and teacher internationally for over 25 years. With significant time spent in New York, Barcelona, Seattle, Sydney, and now Maine, Dilley was cofounding director of *La Porta* in Barcelona; developed a performance series for independent choreographers, Dance Briefs, in Sydney Australia in 2001; and is celebrating 10 years of producing the F.A.B. Dance Showcase in Lewiston, Maine. She is Director of Dance at Bates College in Maine and continues to perform, choreography and teach internationally with recent events in Sri Lanka, Australia, Spain, Costa Rica and the United States.

Bowdoin College Department of Theater and Dance

December Dance

Pickard Theater, December 4-6, 2014

*With generous funding from
the Alice Cooper Morse Fund for the Performing Arts
and the June Vail Fund for Dance*

Threshold

Dance 3212 – Modern III: Repertory and Performance

Choreography: Charlotte Griffin

- I. **Nearing** Music: Philip Glass: *Primacy of Number*
- II. **Entering** Music: Philip Glass: *Orion: V. Interlude -
Canada & The Gambia*
- III. **Crossing** Music: Philip Glass: *Etude No. 2*

Dancers: Emily Bungert, Annamariah Knox, Madeline Rutan,
Lucia Saidenberg, Jacqueline Sullivan

Her Story Repeats Itself

Choreography and Performance by special guests:

Rachel Boggia and Carol Dilley of Bates College

Music /Original score: David Reeves: *War Drum Peace Drum*

Rooms

Film and Choreography: Paul Sarvis

Editor: Jennifer Lilly

Director of Photography: Jayson Lobo/zo/Rascal Lighting & Grip

Music: Lou Harrison: *Suite for Violin and American Gamelan: Air* (performed by David Abel, Lou Harrison, and Abel-Winant Trio, American Gamelan) courtesy of Peer Music

Young Dancer: Ana Isabel Keilson

Old Woman: Barbara Johnston

Made possible, in part, with assistance from Bowdoin College Faculty Research Awards.

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Dance 2212 – Modern II: Repertory and Performance

Choreography: Gwyneth Jones and the Dancers

Music: Caroline Shaw: *Partita: III. Courante* (performed by Roomful of Teeth)

Dancers: Cece Howard, Jarred Kennedy-Loving

Let's Dance

Dance 1212 – Modern I: Repertory and Performance

Choreography: Gwyneth Jones

Music:

Jake Shimabukuro: *Let's Dance*

The Magnetic Fields: *Nothing Matters When We're Dancing*

The Hot Club of San Francisco: *I'm Happy Just to Dance with You*

Elvis Costello: *Mystery Dance*

Jake Shimabakuro: *Thriller*

Dancers: Genesis Escalante, Jacob Hart, Laura Hernandez, Lucy Skinner, Agathe Wallin, Christopher Warren, June Woo, Joan Yego, Chunyi Zhao



Charlotte Griffin (BFA The Juilliard School, MFA The University of Texas at Austin) has had the pleasure of teaching and choreographing for a broad range of dancers both nationally and abroad. Her work for the stage, screen, and multimedia environments toes the line between the pedestrian and virtuosic and engages artists across disciplines, technologies, and compositional methods. She has been a guest artist at Springboard Danse Montreal, The Yard, the American Dance Festival, Bates Dance Festival, and the Arc Danz International Dance Program. Charlotte is originally from North Carolina and is on dance faculty at Bowdoin College.

Gwyneth Jones has performed with Dan Wagoner, Douglas Dunn and Dancers, Berg, Jones & Sarvis, and Ram Island Dance Company. She has choreographed and taught in London at The Place and London Contemporary Dance and in Landshut, Germany at Landestheatre Niederbayern. This summer she choreographed a new musical *The Last Ferryman* at Opera House Arts in Stonington, Maine. Gwyneth teaches choreography and modern dance technique and repertory at Bowdoin College.

Paul Sarvis performed with Gloria Unti in San Francisco; Liz Lerman in Washington D.C.; June Finch and Debra Wanner in New York City; and Ram Island Dance Company in Maine. Originally a folk dancer, Mr. Sarvis performed and taught Scottish dance across the U.S. and Canada. With Gretchen Berg and Bowdoin colleague Gwyneth Jones, he has created work ranging from self-reflexive movement pieces to raucous physical theater. The trio is known for their large site-specific works, collaborations with artists in other media, and joint projects with choreographers including Dan Hurlin, Renée Wadleigh, Ann Carlson, Jonathan Lunn, and Daniel McCusker. His short film, "Rooms," has screened at the Film Society of Lincoln Center's Dance on Camera Festival in New York—at juried festivals in Los Angeles and San Francisco—and in Europe, India, and Australia.